TAA'ZHU / RWADAU · QUESTIONS & ANSWERS

About the work.
About working together.

The character, the music, the choices behind the work—and how we could work together.

Created by Alassane DEME in Dakar, Senegal.

Short film: When A(L)I(EN) SLOP Meets Tupac Amaru Shakur

What is RWADAU?

"Reasons Why Aliens Don't Annihilate Us." RWADAU is a brand and platform for music curation through storytelling, visual arts and alien characters. Taa'Zhu is one concept within this wider world. Find us as @rwadau on YouTube, Instagram, TikTok and Facebook.

What happens in a Taa'Zhu Log?

An alien operative reports on a Tupac song as evidence about Earth. His official analysis gives way to private moments in which his attachment to the music becomes visible. The same song connects both sides. The humour and references invite repeat viewing.

Who is behind the project?

Alassane DEME, based in Dakar, Senegal, leads the project and is the direct contact for collaboration. He shapes the premise, musical interpretation, writing, visual choices and final selection.

What should I watch first?

Start with the 60-second Hit 'Em Up Log. Its link opens that video within the playlist, making it easy to continue exploring. The 58-second trailer and the 5:44 short film offer two other ways into the work.

What is available to view?

The linked playlist brings together selected Logs, trailers and the short film. A viewing link is not an exclusive or confidential screening. Please discuss any proposed co-publication, premiere or reuse with Alassane for the specific material.

Why choose 13 September 2026?

Alassane chose the date to mark thirty years since Tupac Shakur's death. September–December 2026 is the soft-launch period: an introduction to a creative world intended to grow well beyond the anniversary.

WATCH A 60-SECOND LOG
Hit 'Em Up · In the playlist

WATCH THE TRAILER
Trailer · 58 seconds

WATCH THE SHORT FILM
5:44 · English subtitles

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Production, music and collaboration.

How to watch, share and collaborate.

How does the project use AI?

AI tools contribute images, motion and other production elements under human creative direction. Alassane shapes the writing, direction and final choices. We welcome questions about the tools and the craft behind the films.

What does the film title mean?

"When A(L)I(EN) SLOP Meets Tupac Amaru Shakur" brings together AI / alien wordplay, Tupac fandom and a playful response to the "AI slop" criticism. We invite viewers to judge the musical interpretation, writing and visual choices.

Is Taa'Zhu an official Tupac project?

It is an independent work of fiction and interpretation. We do not present it as estate-approved or label-approved. Taa'Zhu is his own character, with his own voice; the project does not imitate Tupac's voice or claim his endorsement.

How is Tupac's music used?

The Logs use recordings of Tupac's music. Platform copyright systems can monetize, track or block an upload, sometimes differently by territory. We do not promise that every upload will remain available or that accepting a claim settles every proposed use.

What about a partner's use?

Availability on a viewing platform does not establish permission for every other use. Co-publication, advertising, screenings and catalogue campaigns need the exact material, permissions and distribution arrangements considered for that use. Contact Alassane to discuss the proposal.

What is the first step toward collaboration?

Share your impressions and suggestions with Alassane. Depending on the fit, a later conversation could explore editorial coverage, co-publication, cultural programming, creator support, commissioning, sponsorship or investment. These are possibilities, not commitments or established revenues.

YouTube: how copyright claims work

Watch a 60-second Log. Alassane would love to receive your impressions and suggestions, and eventually discuss a collaboration if there is a fit.

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